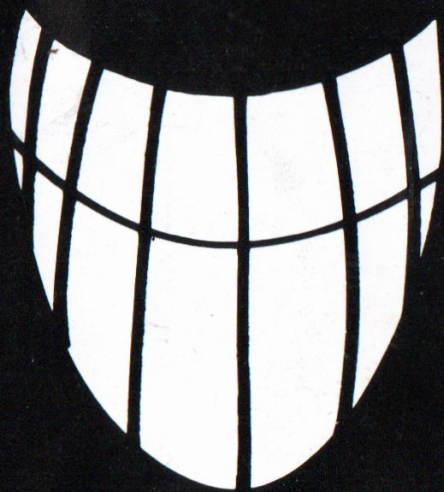


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# CATS

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**MUSIC BY ANDREW LLOYD WEBBER**

**BASED ON 'OLD POSSUM'S BOOK OF PRACTICAL CATS' BY T. S. ELIOT**

A CAMERON MACKINTOSH PRODUCTION BY ARRANGEMENT WITH THE  
REALLY USEFUL COMPANY LIMITED IN ASSOCIATION WITH THE  
ADELAIDE FESTIVAL CENTRE AND CHALLENGE CORPORATE  
SERVICES LTD AND BY ARRANGEMENT WITH THE MLC THEATRE ROYAL  
COMPANY THE ORIGINAL LONDON PRODUCTION PRESENTED BY  
CAMERON MACKINTOSH AND THE REALLY USEFUL COMPANY LIMITED

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ORCHESTRATIONS BY DAVID CULLEN AND ANDREW LLOYD WEBBER.  
JOHN NAPIER ASSISTED BY RAYMOND HUESSY, GILLIAN LYNNE ASSISTED  
BY JO-ANNE ROBINSON, TREVOR NUNN ASSISTED BY DAVID TAYLOR,  
PRODUCTION MUSICAL DIRECTOR TONY HATCH, MUSICAL DIRECTOR  
PETER CASEY, SOUND BY **MARTIN LEVAN**, LIGHTING  
DESIGN **DAVID HERSEY**, DESIGNED BY **JOHN NAPIER**, ASSOCIATE DIRECTOR  
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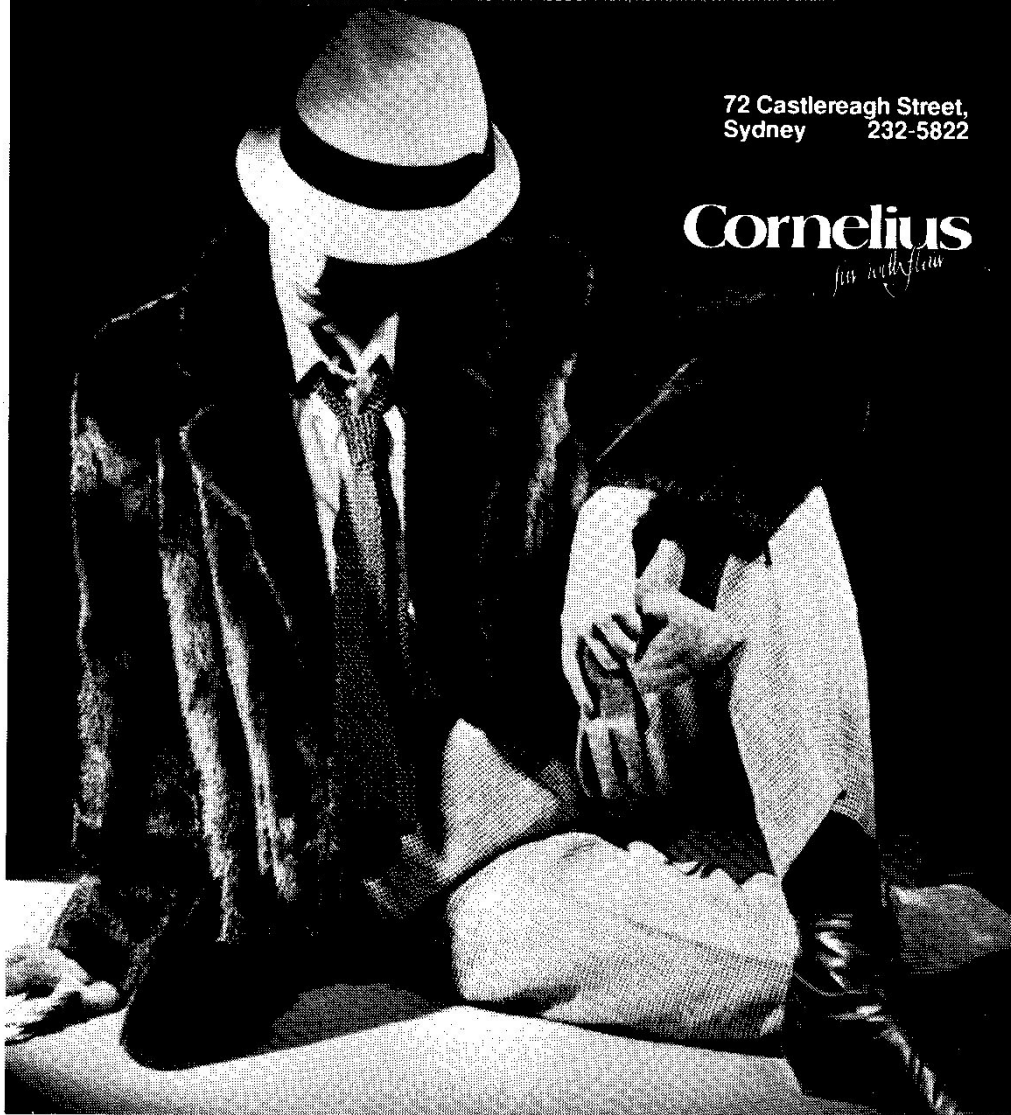
OPENING NIGHT SATURDAY 27 JULY, 1985

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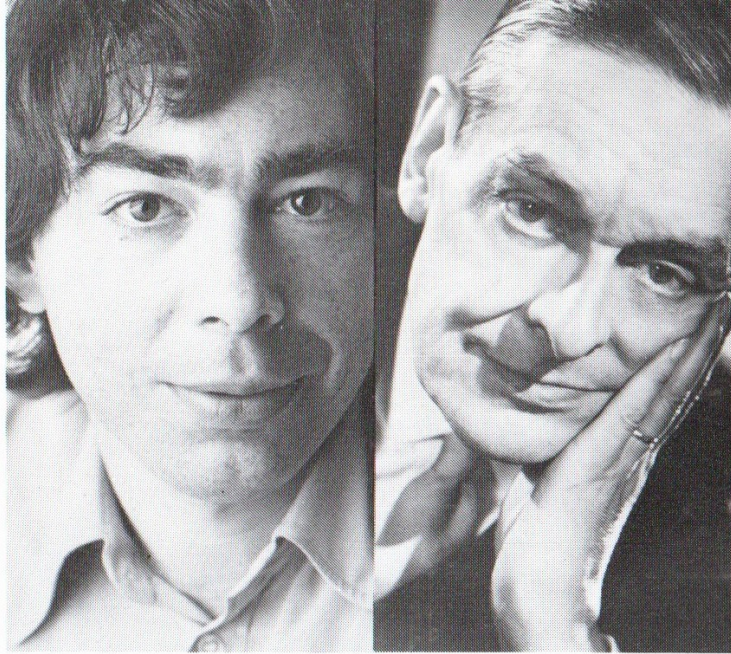
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# CATS

MUSIC BY ANDREW LLOYD WEBBER

BASED ON 'OLD POSSUM'S BOOK OF PRACTICAL CATS' BY T. S. ELIOT

## A NOTE ON THE TEXT

Most of the poems comprising *Old Possum's Book of Practical Cats* (1939) have been set to music complete and in their originally published form; a few have been subject to a minor revision of tense or pronoun, and eight lines have been added to *The Song of the Jellicles*.

However, some of our lyrics, notably *The Marching Song of the Pollicle Dogs* and the story of *Grizabella* were discovered among the unpublished writings of Eliot.

The prologue is based on ideas and incorporates lines from another unpublished poem, entitled *Pollicle Dogs And Jellicle Cats*.

*Memory* includes lines from and is suggested by *Rhapsody On a Windy Night*, and other poems of the *Prufrock* period.

All other words in the show were taken from the *Collected Poems*.

TREVOR NUNN

The producers wish to record their gratitude to Valerie Eliot without whose help and advice *Cats* would not have been possible.

CAMERON MACKINTOSH & ANDREW LLOYD WEBBER

**ANDREW LLOYD WEBBER** was born in 1948. He is the composer of the musicals *Joseph and the Amazing Technicolor Dreamcoat* (1968, revised 1972), *Jesus Christ Superstar* (1971), *Jeeves* (1974), *Evita* (1976), *Cats* (1981), *Song and Dance* (1982), based on *Variations* (1978) and *Tell Me On A Sunday* (1979) and *Starlight Express* (1984). Mr. Lloyd Webber has, in London, produced or co-produced through The Really Useful Company, *Cats*, *Song and Dance* and *Starlight Express* and also the works of others with the play *Daisy Pulls It Off* and the musicals *On Your Toes* and *The Hired Man*. In 1983 he bought The Palace Theatre, London, which he is in the process of restoring to its original Victorian splendour. In the U.S.A. Mr. Lloyd Webber has received three Tony Awards and three Drama Desk Awards and he has received numerous awards in Britain. In October 1982 he became the first person to have three musicals running in New York (*Evita*, *Joseph and the Amazing Technicolor Dreamcoat* and *Cats*) and three in London (*Evita*, *Cats* and *Song and Dance*). His most recent work *Requiem* (1985) is his first non-theatrical project and has received immediate worldwide success. Andrew Lloyd Webber's *Song and Dance* will open in a rewritten form on Broadway in September 1985 and will be followed by the American production of *Starlight Express* in early 1986.

**THOMAS STEARNS ELIOT** was born in St. Louis, Missouri, on 26 September 1888. He was educated at Harvard, at the Sorbonne in Paris and at Merton College, Oxford. He settled in England in 1915 and taught briefly at two schools before joining Lloyds Bank in the City of London in their foreign and colonial department. His first volume of poems *Prufrock and Other Observations*, was published in 1917. *The Waste Land*, his most famous work came out in 1922. In 1925 he left the bank to become a director of the publishing house of Faber. There have been several collected editions of his poetry and volumes of his literary and social criticism. T.S. Eliot also wrote a number of verse plays the best-known of which *Murder in the Cathedral* was commissioned for the Canterbury Festival of 1935. *Old Possum's Book of Practical Cats* appeared in October 1939. (Eliot had a great affection for cats and 'Possum' was his alias among his friends.) *Four Quartets*, generally regarded as his masterpiece, was first published as a single work in 1943. T.S. Eliot became a British citizen in 1927. He received many honours and distinctions, among them the Order of Merit and the Nobel Prize for Literature. He was awarded posthumously the 1983 Tony Award for the book of *Cats*. He was also an Officier de la Legion d'Honneur. He died in London in 1965 and there is a memorial to him in Poet's Corner, Westminster Abbey.



**DAVID ATKINS** played Squizzy in the Australian movie *Squizzy Taylor*, besides handling choreography and staging. He has appeared in and choreographed *Daryl Somers Show*, *Don Lane Show*, *Mike Walsh Show*, *Sad Songs* and others, and performed in two Command Performances. Recognised for choreographing and appearing in television commercials for Instant Lottery, his other advertising choreography includes St George, Shayks and Charmers. David's theatre credits include *Mame*, *Annie Get Your Gun*, *Guys and Dolls*, *Threepenny Opera*, *The Pirates of Penzance* and *A Chorus Line* (appearing for one night in the New York production to celebrate the longest running show on Broadway). He trained in classical and jazz ballet, tap and acrobatics in New York and Los Angeles and studied drama in New York.

**LAURA BISHOP** began performing at the age of 5, becoming a professional at the age of 10. In 1980, she won the National Disco Competition at the Gold Coast. Laura has worked in an astonishing array of productions. Her theatre credits include *Fiddler on the Roof* with The Australian Opera Company, *Oliver*, *Oklahoma!* and *Evita*. Television and pantomime have featured heavily in her career, with shows including *The Mike Walsh Show*, *Tonight with Bert Newton*, *Don Lane Show*, *Countdown*, *Holiday Island*, *Penthouse Club*, *Peter Pan*, *Winnie the Pooh* and *The Wonderful World of Mr Men*. Laura spends her spare time teaching.

**MARK-RUSSELL BRADLEY** was 19 when he joined the Victoria State Opera chorus. Since then he has performed in *Faust*, *Carmen*, *Aida*, *Iolanthe*, *Samson and Delilah*, *Rigoletto*, *The Magic Flute* and *The Trojans*. Mark-Russell toured with *Oliver* in 1984, understudying and performing the role of Bill Sykes, for the Adelaide Festival Centre Trust. His earlier credits include an Australian and South East Asian tour of *Jesus Christ Superstar* covering the roles of Pontius Pilate and Ciaphas, and television appearances on *Special Squad* and *Zoo Family*. He still finds time to study for a Bachelor of Science degree part-time. His most recent work before *Cats* was in the chorus of *Aida* for The Australian Opera.

**DEBBIE BYRNE** was a regular on *Brian and The Juniors* and an original team member on *Young Talent Time*. Her first single, *He's A Rebel*, was at number one for 7 weeks. That year she was crowned Queen of Pop and awarded a Logie as Best Teenage Personality. In 1976 she recorded at Abbey Road Studios, London, and appeared on *The Cliff Richard Show*. Again she won the coveted Queen of Pop and Best Teenage Personality Logie. Debbie's regular TV credits include *The Saturday Show* and *ABC Follies*. *Farnham and Byrne* — a series of variety shows — was devised for her and John Farnham. She has a starring role in the feature film *Rebel*, playing opposite Matt Dillon.



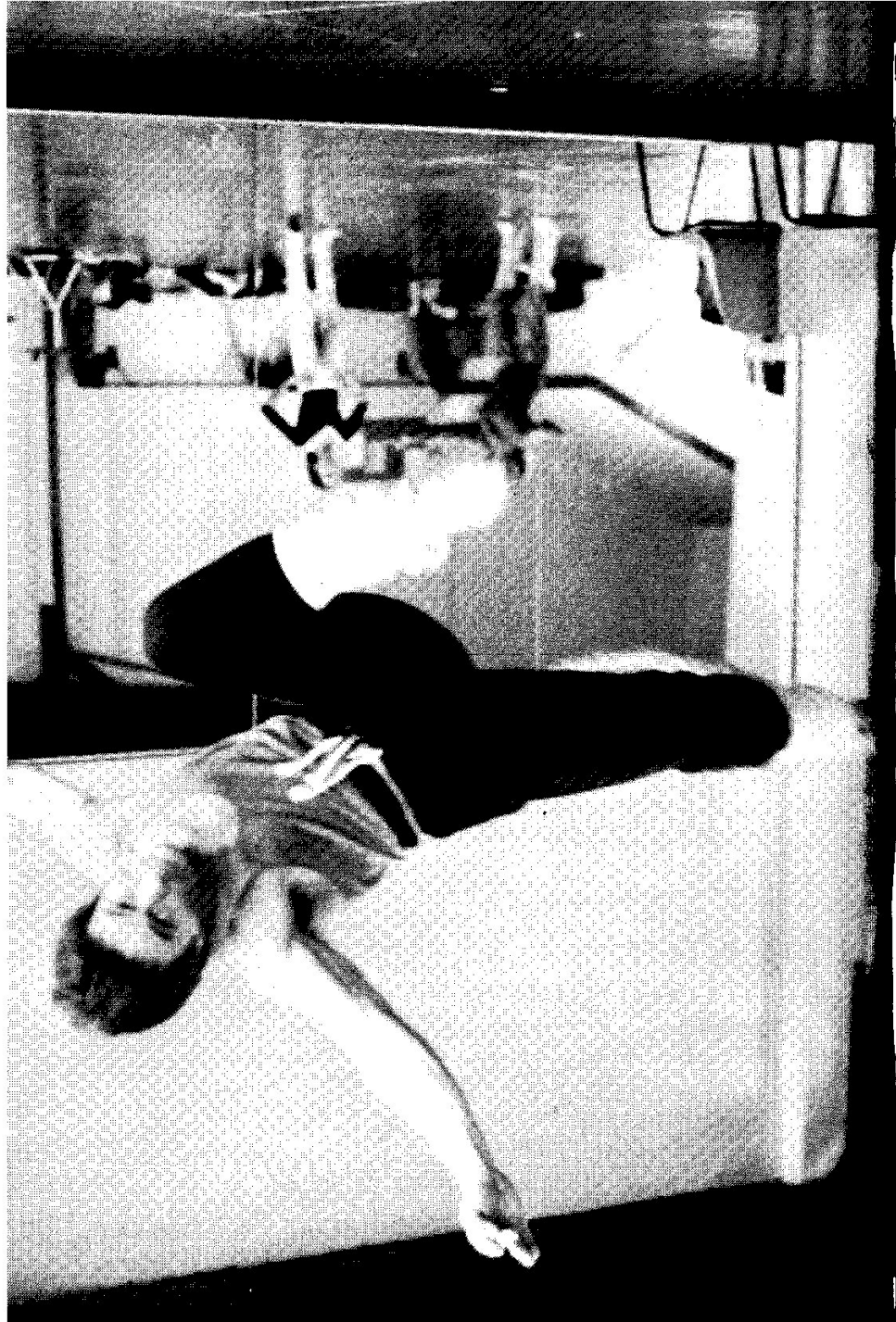


**ANITA LOUISE COMBE** learned calisthenics from the age of 7, and represented South Australia and later represented Australia in the USA. Anita became interested in dance choosing first to study classical ballet and later jazz, tap and modern dance. She studied both R.A.D. and Cecchetti methods attaining honours in all examinations up to Advanced. She won the South Australian Classical Ballet Scholarship and later gained a place in the semi-finals of the Peter Stuyvesant Cultural Foundation Ballet Scholarship. In 1984 she danced with the Adelaide Dance Company. She also teaches classical ballet, jazz, tap and modern dance.

**EDWINA COX** has packed a lot of stage experience into the past few years. In 1982 she achieved her longtime ambition of entering musical comedy and appeared in three shows — *HMAS Pinafore*, *The Sound of Music* and *Jellagge and Jilled*. The following year she played the title role in *Irene*, for the National Theatre Company at His Majesty's Theatre, Perth. In less than 12 months she had gone from chorus line to lead. Since then Edwina has appeared on television a number of times, on specials, during telethons, and the 1984 opening of the Miss WA Quest, broadcast live from Perth's Merlin Hotel. Cats marks Edwina's eastern states debut.

**STEWART CROWLEY** trained as a gymnast from the age of 5, and as a ballroom dancer from the age of 12. In 1980, he was awarded the South Australian, Tasmanian and ACT gymnastic champion at level 6. He also ran third in the World Ballroom Dancing Championships in that same year. He began training in classical ballet and modern dance in 1982 at the age of 20 at the Victorian College of the Arts. Since leaving the VCA, Stewart has danced with the Australian Contemporary Dance Company, the Victorian Arts Dance Company, Kolobok Dance Company, the Dance Centre Company of Australia and the Victoria State Opera Company. Stewart has also worked in live cabaret and television, including *The Mike Walsh Show*. Cats is Stewart's second major musical in Australia — his first role being that of the 'Arab' in the Sydney season of the original Australian production of *West Side Story* in 1983.

**GRACIANO DEBELJUH** was born in Yugoslavia, he came to Australia at the age of 6, and grew up in Perth, Western Australia. Graciano began his professional career studying with the Contemporary Dance Centre in Perth, and dancing as a regular for Perth's Channel 7. He toured Australia in *Flintstones On Parade* before auditioning for The Australian Ballet School. After two years' study, he graduated into the Dancers of The Australian Ballet Tour, and was accepted into The Australian Ballet Company. During his 3 years with the company, he featured in *Anna Karenina*, *The Display*, *Romeo and Juliet*, *Othello* and *Spartacus*. Graciano has also choreographed and devised his own ballet *The Broken Tower* for Creation '83. Graciano made his debut in the musical theatre with the Australian production of *La Cage Aux Folles*.





**ROBYN FORSYTHE**'s professional career has spanned 7 years. She has recently completed a scholarship at the Ross Coleman School of Performing Arts. Her credits for film, television and theatre include *Puberty Blues*, *Starstruck*, co-hosting Channel 0/28's *A Whole World of Children*, Channel 7's pilot *Soldiers* and Nite Rider Theatre Restaurant. She also played for 12 months in the successful musical *They're Playing Our Song* and the upcoming movie *Rebel*.

**GARRY G. GINIVAN** started on stage as Mickey Mouse in the original production of *Disney on Parade*. During the 70s he worked on London's West End in musicals, films and television with names like Tommy Steele, Lauren Bacall, Rudolph Nureyev and Anthony Newley. He returned in 1977 and has appeared in Australian productions of *A Chorus Line*, *Evita*, *Chicago* and *West Side Story*. His production company, Rainbow Management, co-produces shows with established producers in Australia and New Zealand. Gary wrote, designed and directed the world premiere of *The Wonderful World of Mr Men*, from the phenomenally successful books.

**RODNEY GLENN-SMITH** trained in classical ballet at the Victorian College of the Arts and studied singing at Melba Conservatorium under David Ashton-Smith. He also dances jazz ballet and tap, bringing him work in diverse theatrical and television shows. Rodney sang in Barry Humphries' *Song of Australia*, on Harry Secombe's tour, in *Joseph and His Amazing Technicolor Dreamcoat* in the role of Gad on the national tour) and the Richard Harris production of *Camelot* in 1984. On television Rodney is remembered for his role of Rizzo in *Sons and Daughters*. He has danced on the *Don Lane Show* and in the mini-series *All the Rivers Run*.

**ADEY GRUMMET** has studied drama, dance, singing and flute, completing a degree in Performance (Singing) at Elder Conservatorium, Adelaide, in 1980. As a student she worked as a choreographer, concert master and conductor, taking principal roles in *Heidi*, *The Fantasticks* and *Horowitz's Horrotorio* and singing with the Corinthian Singers. Adey was a vocalist for ABC-FM's *That's Show-Biz*. She understudied the role of Laurey in *Oklahoma!*, played a vaudeville chorine in the television mini-series *Waterfront* and sang in *Pal Joey* and *On Our Selection*. Soprano soloist in *Festmesse*, she played Bobbie in *The Family Room* and Dolores in *Footrot Flats — The Musical*.

**JOHN HACKETT** studied at The Australian Ballet School, graduating to The Australian Ballet Company, where he stayed for 2 years. Venturing overseas, he danced with the Ulmer Theater in West Germany for a year, and on returning to Australia, joined the Australian Dance Theatre and stayed for 2 years. John has now branched out into musical theatre, taking singing lessons from Bob Tasman-Smith and performing in the recent national tour of *West Side Story* where he played A-rab. This was followed by *The Pirates of Penzance* for the Victoria State Opera (dance captain for the return season) and *Camelot* with Richard Harris. John has also performed in two shows for Rainbow Management — the title role in *Puff the Magic Dragon* and Tigger in *Winnie the Pooh*.







**AVIGAIL HERMAN** has been seen and heard on stage, radio and television around Australia since 1981. She has toured with Sammy Davis Jnr and has performed exclusively with Jackie Love in her Australian shows since 1982. She has sung and danced at numerous business conventions and appeared in shows for the opening of the Regent Hotel, Sydney, the Sheraton, Brisbane and the Melbourne Concert Hall. Her television appearances include the *The Mike Walsh Show* and *Dally M Awards* and her theatre credits include the rock pantomime *Mission Thraxonia* and *Little Red Riding Hood*.

**STEPHEN HOLFORD** became interested in dance at the age of 11 when he was living in Baton Rouge, Louisiana. His first ballet was *The Nutcracker*. Coming to Melbourne in 1982, Stephen enrolled at the Victorian College of the Arts, where he has studied for the past three years. Now 19, he danced as Franz in *Coppelia*, guesting with the Wagga Wagga Ballet Company and performing with the Victorian Arts Dance Company, on tour and at Victoria's State Theatre. Music is a special love — he plays the cello with Melbourne Youth Orchestra and South Melbourne Symphony Orchestra. *Cats* is his first professional production.

**MARIANNE HOWARD** spent 6 years before the cameras as compere and presenter of ABC TV's *Earthwatch*. Her other television credits include *Mother and Son*, *Restless Years*, *Norman Gunston Show*, *Cop Shop*, a lead role in *Secret Valley*, *Kirby's Company*, *Mike Walsh Show* and an *Olivia Newton-John Special*. In the movie *Caddy* she played Caddy's daughter Anne. On stage Marianne has appeared in the title role of Heidi, for Mayfair Theatre and appearances as Sprintze in *Fiddler on the Roof*, for The Australian Opera, and Deidre in *Season at Sarsaparilla*, for Old Tote Theatre Company. She has studied ballet, tap, jazz and acrobatics since she was 2.

**GEOFF JENKINS** started singing with the Australian Boys' Choir at age 7 and toured Australia and Japan until 12. He formed his first rock band at 13 and continued singing with bands until recently. He has played Jesus in *Godspell* and appeared in other plays such as *Billy Liar* and *South Pacific*. He has sung and danced in floorshows at the Swagman Restaurant, Tatra Hut, Pokies and other Melbourne night spots. He appeared in *West Side Story* for the Melbourne season as Indio and danced at the AFI Awards on Channel 10. His dance training was at The Dance Factory in Melbourne.

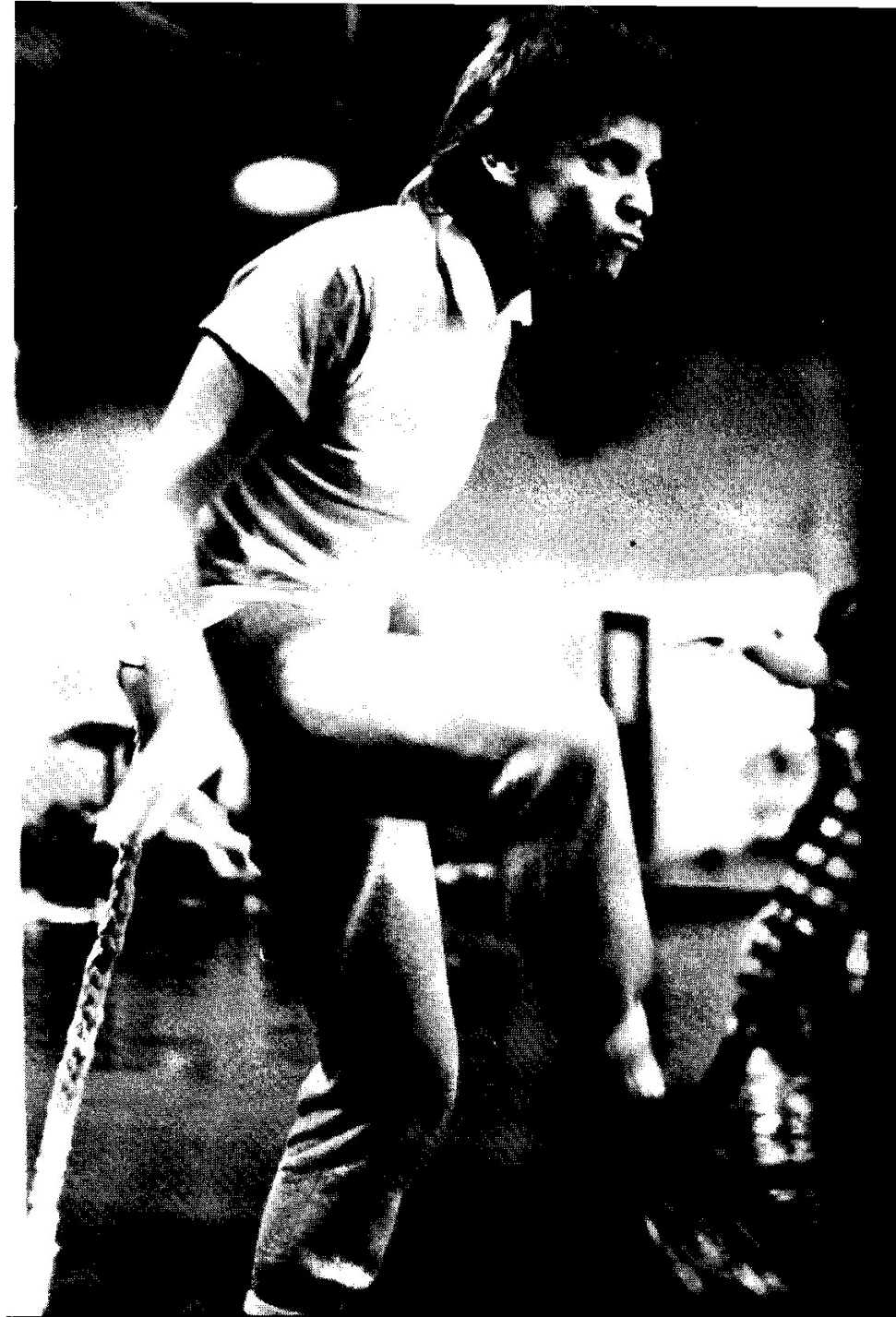
**JESS JIMENEZ** studied dance at the School of American Ballet, New York and then at the Stuttgart Ballet School. From there Jess was an apprentice with the New York City Ballet, graduating to another overseas posting with the Norwegian National Ballet in 1975. In 1977 Jess came to Australia, to perform with the Sydney Dance Company, The Australian Ballet Company and, more recently, The Australian Opera Ballet. Jess has also been working to develop choreographic talents, most notably in the 1984 videoclip for rock group Icehouse and has a great interest in teaching ballet. Television credits include appearances in television commercials for C.C.'s and Coca-Cola.

**HILTON JONES** began training with Lorraine Blackburn in Melbourne. He graduated from The Australian Ballet School and toured for 2 years with The Dancers' Company and The Australian Ballet. Among his dancing credits are *Spartacus*, *Giselle* and *Symphony in D*. His film experience includes work in *The Coolangatta Gold* and mini-series *All the Rivers Run*. Hilton has just completed 2 years with The Australian Opera, appearing in *Fiddler on the Roof*, *The Merry Widow*, *Aida*, *Romeo et Juliette* and *Lucia di Lammermoor*. He featured in the 1984 ABC simulcast of *Adriana Lecouvreur* with Dame Joan Sutherland.

**ROULA KANTA's** initial training was in jazz, classical, tap and acrobatics by Helen De Paul, Buster Noble and Lyne Caretta at the Helen De Paul School of Dance leading to performances in local De Paul Production pantomimes. Other training includes modern dance by Margaret Chapple and Graeme Watson and jazz by Ross Coleman. Roula has performed in cabaret at the Bankstown Theatre Restaurant and Revesby Workers' Club and was a member of the 'Don't Ask Questions' dance group at Juliana's at the Sydney Hilton choreographed by Jane Beckett. 'Don't Ask Questions' also performed at the Tivoli and on *Good Afternoon Australia*. Her television credits include the telemovie *Stopwatch* and several commercials and filmclips. She also danced in several promotions including a self-choreographed presentation for Nuclear Disarmament. *Cats* is Roula's first major musical.

**BRUCE IAN MACARTHUR** was born in Deniliquin, NSW, and attended high school in the ACT. At school he cultivated an interest in gymnastics and dance, becoming School Athletics Champion and, later, captain of his college athletics team. At college Bruce choreographed a stage show and became ACT Gymnastics Champion. Bruce attended the Australia and New Zealand Professional Choreographers and Composers Workshop in 1984 as a dancer. In 1985 he was a member of the Champagne Fairs Concert Dance Troupe in Adelaide. He graduated with a BA (Performing Dance) from the South Australian College of Advanced Education in 1984.

**LEANNE O'FARRELL** began dancing at the age of 3. Her professional career began at 15 at the Swagman Theatre Restaurant in Melbourne. Leanne toured Australia in 1980/81 with *Evita*. During 1982/83 she went on tour with *Oklahoma!*. She danced the role of 'Dream Laurey' for 3 months and took over as dance captain for the final 6 months of the tour. In 1983 she toured with John Meehan in *Song and Dance*. She was nominated for an 'Adam' (Awards from Dance Magazine Australia) for her performance. Leanne has appeared on numerous television shows and has recently assisted Jo-Anne Robinson on the film *Burke and Wills*.







**ANTHONY O'KEEFFE** was born in London and has appeared professionally from the age of 10. His West End theatre appearances include *Tom Brown's Schooldays*, *Joseph and His Amazing Technicolor Dreamcoat*, *Pinocchio* and also provincial tours of *Godspell*, *Jesus Christ Superstar* and *Romeo and Juliet* on television and he has appeared in *Dr Who*, *Two People* and the film *Bugsy Malone*. Here in Australia since 1983 his credits include *West Side Story*, *Jesus Christ Superstar* and on television *Prisoner*.

**LEONIE PAGE** is only 17, but she began her song and dance career at the age of 5, winning the S.A. tapping championship in 1982 and the classical scholarship in 1981 and 1982. Leonie's credits include three professional musicals, for the Adelaide Festival Centre. She played an orphan in *Annie* (1980), and Louisa in *The Sound of Music* (1983), the same year touring the eastern states in Andrew Lloyd Webber's *Song and Dance*, playing the energetic young tap dancer. Leonie has just completed filming *Beattie Bow* for the South Australian Film Corporation. Her television credits include hosting the children's television show, *10 Out Of 10*.

**JEFF PHILLIPS** is a former King of Pop and won a 1970 Logie for Best New Talent. Well-known as host of such 70s programmes as *The Happening*, and *Sounds Like Us*, he represented Australia in the Olympiad of Song, in Athens, in 1972, winning with one of the first songs he had ever written. He settled in London in 1973, featuring in a host of television shows and recording and publishing music. He worked in the U.S. for a time with artists like Germaine Jackson, Yvonne Elliman and Meco recording his songs. He recently returned to Australia and in 1984 hosted the TV series *Child's Play*. He continues to sing, dance and act with verve.

**PAT PITNEY** came to Australian audiences' attention with her Grand Final winning performances on *Young Talent Time* and *Pot O' Gold*. Most recently she was heard in the record breaking return production of *The Pirates of Penzance* in its 1985 Brisbane season. She has also performed with the Adelaide Festival Centre Trust on its 1983/84 Australian tours of *The Sound of Music* (including the singing of Liesl on the soundtrack) and *Oliver*. Pat gained valuable experience working in Melbourne's musical scene appearing in lead roles in productions of *Company*, *The Fantasticks*, *A Little Night Music* and *Follies*. Pat has also worked in theatre restaurant with *Bernard King's Roxy Revue* in Sydney and the *Roaring Twenties* in Melbourne.

**MARINA PRIOR** was studying for a Music and Drama Degree at Melbourne College of Advanced Education when her first professional audition landed her the lead role of Mabel in the Australian production of *The Pirates of Penzance*. Her performance in this production led her to be nominated for Best Female Lead in the Australian Green Room Awards. She then went on to play the lead role of Guenevere opposite Richard Harris in the Australian production of *Camelot*. Since then she has completed a return season of *The Pirates of Penzance* as well as appearing as a singing guest on the *Don Lane*, *Ray Martin*, *Bert Newton* and *Mike Walsh* shows. Before her break into showbusiness her experience included singing in restaurants, local Melbourne theatre productions and busking in Melbourne's Bourke Street Mall.

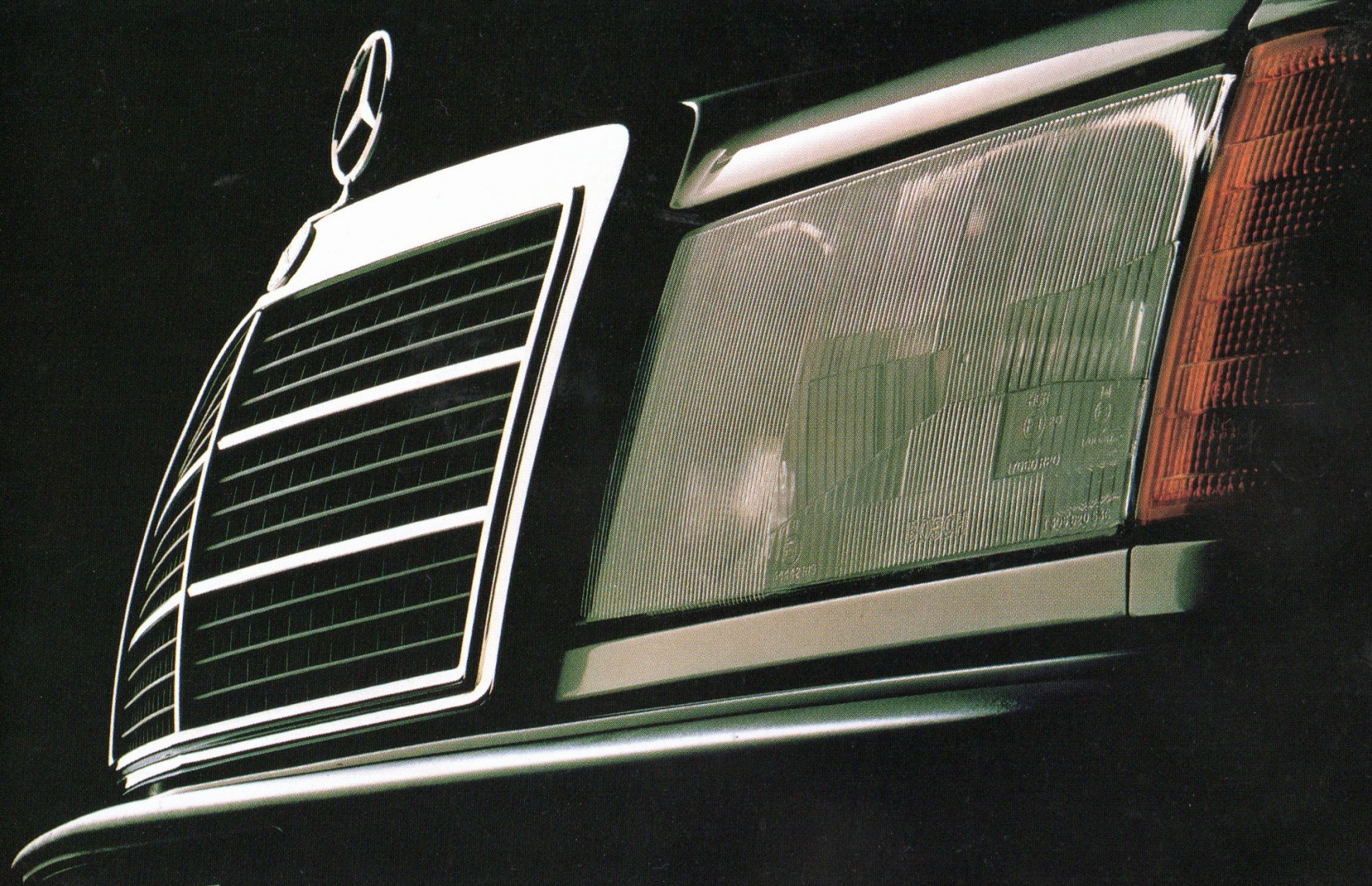
**GRANT SMITH** was a member of the West Australian Opera Company before going to London in 1972. There he studied with Professor Lyndon van der Pump and spent three years at the Royal College of Music Opera School. He appeared in a number of West End musicals in London, including *Sweeney Todd Ensemble* at the Theatre Royal, Drury Lane and *Barnum*, at the London Palladium. Returning home to a contract with the Q Theatre, he performed in *On the Wallaby*, *Sweeney Todd*, *Mrs Warren's Profession*, *A Hard God*, and *Better Known as Bea*. His television credits include popular series *Sons and Daughters*. Grant speaks fluent Italian, French and German.

**NADIA STRAHAN** first danced professionally at 16, with the Sydney City Ballet Company. Her next engagement was the Australian production of *Oklahoma!*, followed by performances with the Australian Contemporary Dance Company in Victoria. Nadia was invited to join Vicious Rumours, a rock dance troupe which performed on television and live. She enjoys a successful modelling career. Her television credits include the mini-series *Waterfront*, *Don Lane Show*, *Bert Newton Show*, *Mike Walsh Show*, the 1985 Logies and the Australia Games telecast.

**GRETA THOMAS** was born in Pembrokeshire, Wales, and moved to Perth with her family at the age of 2. However, her passion for dancing led her back to England, where she trained at Elmhurst Ballet School in Surrey, in addition to training with the Australian Ballet School and the West Australian Academy of Performing Arts. She has performed professionally with The Dancers' Company and also with the West Australian Ballet Company. After returning recently from overseas where she studied in London and Europe, Greta danced in the world premiere season of *Alice in Wonderland*, again with the West Australian Ballet.







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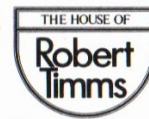
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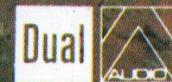


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**GLEN WALSH** became interested in dance through his study of acrobatics and gymnastics. At the age of 15 he began studying the techniques of Adagio, learning a variety of styles from different teachers. In 1979 Glen was hired in America to tour with the stage production, *Nights of the Caribbean*, performing principally in Nassau, Bahamas. This was Glen's big break, giving him a lead and his own Adagio act. In the past few years Glen has worked from Australia, touring Japan, Singapore, Indonesia and other parts of Asia with his own show. He has also worked with dance team Don't Ask Questions at the Hilton.

**IAN WHITE** is a graduate of the State College of Victoria with a 4 year degree course in Drama and Film/Television. He appeared in numerous theatre productions including *On the Wallaby*, *Year 9 Are Animals* and recently in *Jesus Christ Superstar* which toured Australia and South East Asia. He has been in a number of films including *Bullamakanka* and on television recently compering *Stickers* for Channel 0/28 and currently appearing as a variety of characters in *Mr Squiggle* and *Friends* for ABC TV.

**JOHN WOOD** studied at the Sydney Conservatorium Opera School and the London Opera Centre. Soloist at Royal Opera Covent Garden 1971-72 season. He returned to Australia in 1973 to become a principal baritone with both Victoria and South Australian State Opera Companies. He has appeared as soloist with ABC orchestras in all States and has performed in J. C. Williamson's *Little Night Music* for its Australian tour and as Major General Stanley in the highly successful *Pirates of Penzance* last year. He has received Green Room awards in Victoria for his performances of Colonel Frank, Major General Stanley and Papageno.



**KERRY WOODS** is certainly one of the most dynamic and exciting young performers in Australia today. Beginning with a career that started at the age of 16 as a dancer, Kerry was soon singled out for roles in musicals and guest appearances on all top national television shows. In 1976 her career took off with a leading role in *The Beast of Belgrave Square* at Sydney's Music Hall. Afterwards she formed the highly successful group New Generation which was in demand throughout Australia and South East Asia in many of the countries' leading venues — The Hilton Circuit, The Festival Centre, The Shangri-La, Singapore, The Bali Beach Intercontinental. Some of the international stars to have enjoyed their name on the same bill as Kerry are: Harry Secombe, Al Martino, Neil Sedaka, Howard Keel, Vic Damone, Robert Guillaume (*Benson*, TV series) and Danny La Rue. For Mr La Rue's last two tours to Australia, Kerry has played his leading lady and of that performance *American Variety '81* wrote, '... sang, danced and played the foil with style and polish'. Kerry and pianist Wayne King were the first Australian performers to perform on the luxury liner Q.E. II and since their original engagement have been asked back three times. They have also performed on all the other luxury liners with the English and American company Cunard throughout the Americas and Europe including Sea Princess (The 'Love Boat') touring South America and The Caribbean.



# CATS

## PART ONE

### "WHEN CATS ARE MADDENED BY THE MIDNIGHT DANCE"

#### PROLOGUE:

#### JELLICLE SONGS FOR JELLICLE CATS

- |   |  |  |
|---|--|--|
| 1. THE NAMING OF CATS   |  | The Company  |
| 2. THE INVITATION TO THE JELLICLE BALL  | Victoria Mistofffolees   | The Company  |
| 3. THE OLD GUMBIE CAT   | Munkustrap<br>Jennyanydots<br>Demeter<br>Bombalurina<br>Jellylorum                         | Greta Thomas<br>David Atkins<br>Anthony O'Keeffe<br>Pat Pitney<br>Robyn Forsythe<br>Kerry Woods<br>Marina Prior<br>Jeff Phillips |
| 4. THE RUM TUM TUGGER   |  | Debbie Byrne<br>Robyn Forsythe<br>Kerry Woods  |
| 5. GRIZABELLA, THE GLAMOUR CAT  | Grizabella<br>Demeter<br>Bombalurina   | Grant Smith<br>Pat Pitney<br>Marina Prior<br>Kerry Woods   |
| 6. BUSTOPHER JONES  | Bustopher Jones<br>Jennyanydots<br>Jellylorum<br>Bombalurina                               | Garry Ginivan<br>Laura Bishop  |
| 7. MUNGOJERRIE AND RUMPLETEAZER   | Mungojerrie<br>Rumpleteazer  | Anthony O'Keeffe<br>Jeff Phillips<br>John Wood   |
| 8. OLD DEUTERONOMY  | Munkustrap<br>The Rum Tum Tugger<br>Old Deuteronomy  | Anthony O'Keeffe<br>Stephen Holford<br>Laura Bishop<br>Garry Ginivan<br>Pat Pitney<br>Grant Smith                                |
| 9. THE AWEFULL BATTLE OF THE PEKES AND THE POLLICLES together with THE MARCHING SONG OF THE POLLICLE DOGS | Munkustrap<br>The Rumpus Cat<br>1st Peke<br>1st Pollicle<br>Peke Leader<br>Pollicle Leader | The Company<br>Debbie Byrne  |
| 10. THE JELLICLE BALL   |  |  |
| 11. MEMORY  | Grizabella   |  |

#### INTERVAL



## PART TWO

### "WHY WILL THE SUMMER DAY DELAY—WHEN WILL TIME FLOW AWAY"

- |                                    |  |  |
|------------------------------------|--|--|
| 12. THE MOMENTS OF HAPPINESS       | Old Deuteronomy<br>Sillabub                                | John Wood<br>Anita Combe   |
| 13. GUS: THE THEATRE CAT           | Jellylorum<br>Asparagus                                    | Marina Prior<br>Grant Smith  |
| 14. "GROWLTIGER'S LAST STAND"      | Growltiger<br>Griddlebone<br>Ghengis<br>The Crew           | Grant Smith<br>Marina Prior<br>Garry Ginivan<br>David Atkins<br>John Hackett<br>Stephen Holford<br>Anthony O'Keeffe<br>Jeff Phillips |
| 15. SKIMBLESHANKS                  | Skimbleshanks  | John Hackett   |
| 16. MACAVITY                       | Demeter<br>Bombalurina<br>Alonzo<br>Macavity<br>Munkustrap | Robyn Forsythe<br>Kerry Woods<br>Stephen Holford<br>Bruce Macarthur<br>Anthony O'Keeffe  |
| 17. MR MISTOFFFOLEES               | Mr Mistofffolees<br>The Rum Tum Tugger                     | David Atkins<br>Jeff Phillips  |
| 18. MEMORY                         | Sillabub<br>Grizabella                                     | Anita Combe<br>Debbie Byrne  |
| 19. JOURNEY TO THE HEAVISIDE LAYER |  | The Company  |
| 20. THE AD-DRESSING OF CATS        | Old Deuteronomy  | John Wood  |



# CAST

(in amphibolical order)

ALONZO/ Stephen Holford  
 RUMPUS CAT  
 ASPARAGUS/ Grant Smith  
 BUSTOPHER JONES/  
 GROWLTIGER  
 BOMBALURINA Kerry Woods  
 CASSANDRA Nadia Strahan  
 CORICOPAT Geoffrey Jenkins  
 DEMETER Robyn Forsythe  
 GRIZABELLA Debbie Byrne  
 JELLYLORUM/ Marina Prior  
 GRIDDLEBONE  
 JENNYANYDOTS Pat Pitney  
 MISTOFFOLEES David Atkins  
 MUNGOJERRIE Garry Ginivan  
 MUNKUSTRAP Anthony O'Keeffe  
 OLD DEUTERONOMY John Wood  
 PLATO/ Bruce Macarthur  
 MACAVITY  
 POUNCIVAL Jess Jimenez  
 RUM TUM TUGGER Jeff Phillips  
 RUMPLETEAZER Laura Bishop  
 SILLABUB Anita Combe  
 SKIMBLESHANKS John Hackett  
 TANTOMILE Roula Kanta  
 TUMBLEBRUTUS Stewart Crowley  
 VICTORIA Greta Thomas  
 THE CATS CHORUS Mark Bradley  
 Adey Grummet  
 Avigail Herman  
 Ian White

STANDBYS/UNDERSTUDIES — Standbys/Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

ALONZO/RUMPUS CAT — Hilton Jones, Glen Walsh;  
 ASPARAGUS/GROWLTIGER/BUSTOPHER JONES — Ian White; BOMBALURINA — Edwina Cox, Leonie Page; CASSANDRA — Edwina Cox; CORICOPAT — Glen Walsh, Rodney Glenn-Smith; DEMETER — Leanne O'Farrell, Leonie Page; GRIZABELLA — Avigail Herman;  
 JELLYLORUM/GRIDDLEBONE — Adey Grummet; MISTOFFOLEES — John Hackett, Hilton Jones; MUNGOJERRIE — Graciano Debeljuh; MUNKUSTRAP — Rodney Glenn-Smith, Stephen Holford; OLD DEUTERONOMY — Mark Bradley; MACAVITY — Glen Walsh, Graciano Debeljuh; POUNCIVAL — Hilton Jones; RUM TUM TUGGER — Rodney Glenn-Smith;  
 RUMPLETEAZER — Marianne Howard, Leanne O'Farrell; SILLABUB — Leonie Page, Marianne Howard

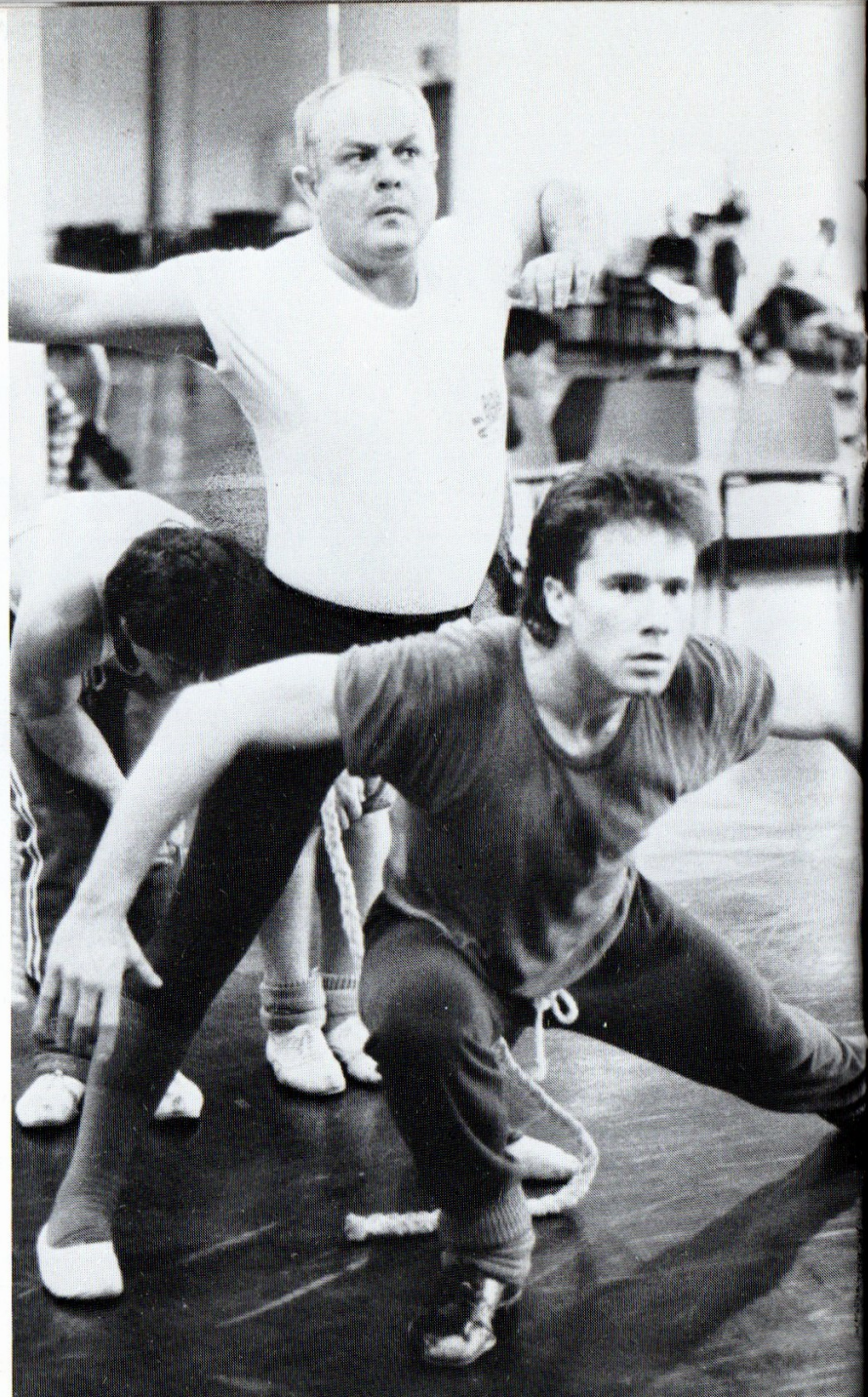
## MUSICIANS

Production Musical Director Tony Hatch  
 Musical Director Peter Casey  
 Deputy M.D./Keyboard 2 David King  
 Keyboard 1 Michael Tyack  
 Keyboard 3 Stephen Russell  
 Bass Guitar Paul Noonan  
 Electric/Acoustic Guitar Gary Vickery  
 Drums Matt Dilosa  
 Percussion John Clark  
 1st Trumpet/Piccolo Michael Cleary  
 2nd Trumpet/Flugel Jim Wiseman  
 Trombone Peter Lothian  
 1st French Horn Dominic Harvey  
 2nd French Horn Debbie English  
 1st Reed Steve Giordano  
 2nd Reed Richard Percival  
 Oboe/Cor Anglais Lyn Julian/  
 Ann Gilbey  
 Cello David Loew

The live orchestra for *Cats* is masked  
 offstage right

Prologue—Jellicle Songs for Jellicle Cats:  
 Additional material written by Trevor Nunn and  
 Richard Stilgoe.

Memory: Lyric written by Trevor Nunn

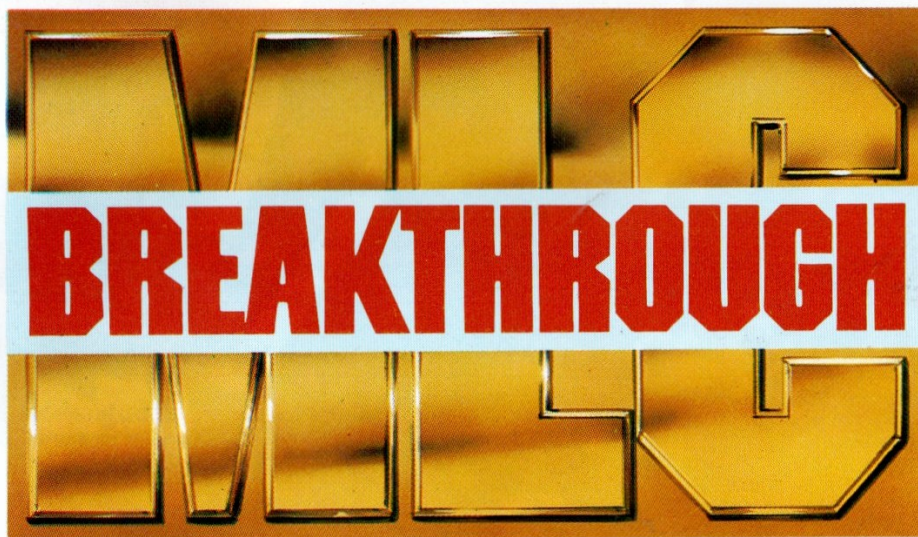




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Ms Florean's professional qualifications are impressive. She has a degree in fine arts from the University of Sydney, and since 1981 when she finished Post Certificate studies in Printmaking at ESTC, she has taken part in many local and international shows, had four very successful solo exhibitions and her work is represented in various public and private collections in Australia and overseas.

Sellout exhibitions and an ever increasing demand for her work was noticed by State cultural institutions. Now she has been commissioned to work on important New South Wales Government sponsored projects.

This year she is also taking part in International Art Exhibition I.J.A.C. in New York, Koron-sha Exhibition in Tokyo and in September she is back in London for the exhibition at New South Wales House.





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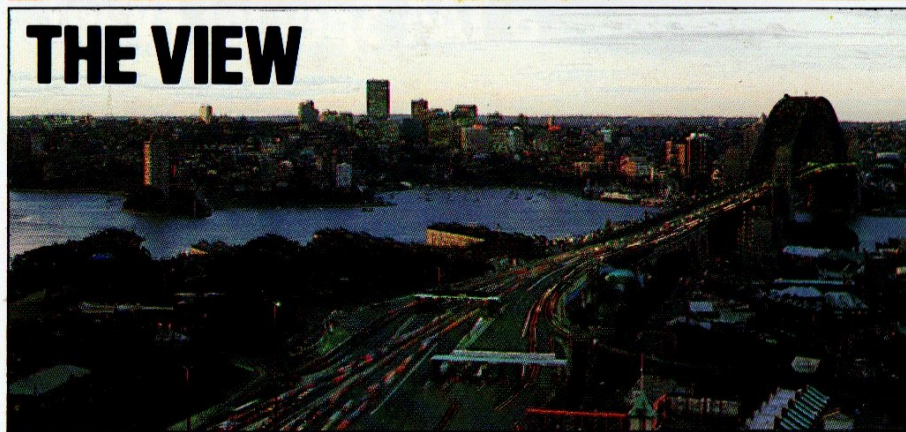
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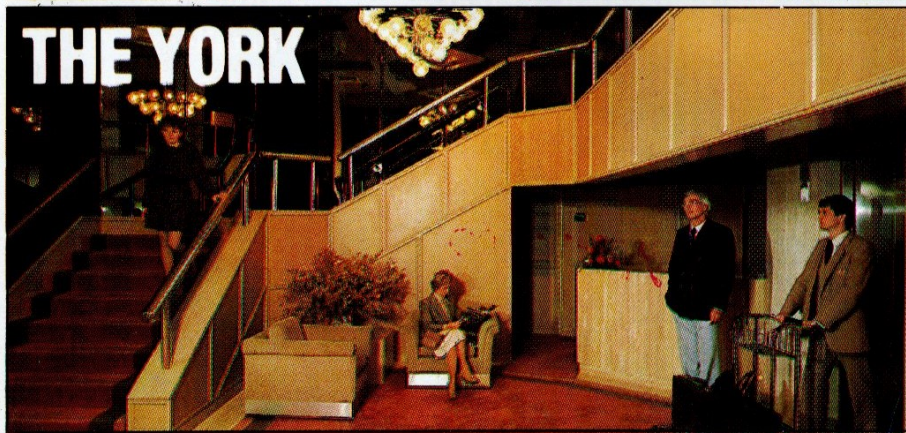




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**TREVOR NUNN** (Director)

Trevor Nunn was educated at Downing College, Cambridge, where he acted in and directed many plays for the Marlowe Society. In 1962, he won an ABC Television Trainee Director's scholarship for the Belgrade Theatre, Coventry, where he later became resident director. While there his productions included *The Caucasian Chalk Circle*, *A View From The Bridge* and *Peer Gynt*. In 1965 he became an associate director of The Royal Shakespeare Company and in 1968, Artistic Director. During 1983, a Sabbatical year from the RSC, he directed *Idomeneo* at Glyndebourne. His work for the RSC in Stratford and in London has included *Henry V*, *The Thwarting of Baron Bolligrew*, *The Revenger's Tragedy*, *The Taming Of The Shrew*, *The Relapse*, *King Lear*, *The Winter's Tale*, *Hamlet*, *Macbeth*, *Antony And Cleopatra*, *Hedda Gabler*, *Romeo And Juliet*, *The Comedy Of Errors*, *As You Like It*, *The Alchemist* and *All's Well That Ends Well*. He also directed *Every Good Boy Deserves Favour* at the Royal Festival Hall, the Mermaid Theatre and for television. More recently his RSC productions have included the award-winning *Once In A Lifetime*, *Juno And The Paycock* and *Nicholas Nickleby* — the latter also having a very successful Broadway run. In 1982 he led the Company into its new London home in the Barbican. The Barbican Theatre opened with his production of Shakespeare's *Henry IV — Parts 1 and 2* and last Christmas housed his highly acclaimed new production of J.M. Barrie's *Peter Pan*. Prior to working on *Peter Pan* he was in New York repeating his role as director for the American production of *Cats* — for which he won the 1983 Tony Award. He also directed *Starlight Express* and *Les Miserables*. In April 1983 his RSC production of *All's Well That Ends Well* transferred to Broadway. His productions of *Antony And Cleopatra*, *The Comedy Of Errors*, *Macbeth*, *The Three Sisters* and *Nicholas Nickleby* have been seen on television and *Hedda* was filmed.

**GILLIAN LYNNE** (Associate Director and Choreographer)

Winner of the 1981 Olivier Award for outstanding achievement in a musical, for the choreography of *Cats*. She has subsequently choreographed *Cats* on Broadway, for the USA National Tour Company and in Los Angeles. She has also received the Austrian Government's Order of Merit for her "outstanding choreography and direction" of the Viennese production of *Cats*. Gillian is not a stranger to Australia, having devised and choreographed *Fool on the Hill* for performance by the Australian Ballet Company on ABC TV. Her return here follows continuous work as producer, director and choreographer in British and American theatre, television and films. Her love of musical theatre has grown since, as a ballerina with The Royal Ballet, she saw Broadway's *South Pacific*. She choreographed the David Merrick productions of *Roar of the Greasepaint*, *Pickwick* and *How Now Dow Jones*, on Broadway. In London she has more than 30 productions to her credit, including her original productions of *My Fair Lady* and *Tomfoolery*. Gillian's work for the Royal Shakespeare Company includes her co-direction of *A Midsummer Night's Dream* and staging for *Comedy Of Errors* and *Once In A Lifetime*. She has 12 major film credits including *Half a Sixpence*, *Man of Lan Mancha* and *Yentl*. Her television credits as choreographer include the four *Muppet Show* series and as a director, *Easy Money* and *Morte d'Arthur* for BBC TV. The latter production was devised by Gillian and won the coveted Samuel G. Engel International TV Drama Award. She also directed the hit one-man show *Jeeves Takes Charge* which has been performed worldwide. Gillian's recent projects include the world premiere of her ballet *Cafe Soir* for the Houston Ballet Company and CBS TV's spectacular Hollywood musical production of *Alice in Wonderland*. She is married to actor Peter Land and they have a cat named Scarlett.







**JOHN NAPIER** (*Designer*)

John Napier was born in London and studied at the Hornsey College of Art (Sculpture) and the Central School (Theatre Design). After assisting several designers he became Head of Design at the Phoenix Theatre, Leicester. After a freelance period, he became Associate Designer to the RSC, where designs include *Richard II*, *King John*, *Cymbeline*, *Macbeth* (twice), *Richard III*, *King Lear*, *A Midsummer Night's Dream*, *As You Like It*, *A Comedy Of Errors*, *Much Ado About Nothing*, *Fortune In Men's Eyes*, *Edward Bond's Lear*, *The Merry Wives Of Windsor*, *Twelfth Night*, *The Three Sisters*, *Once In A Lifetime*, *The Greeks*, *Hedda Gabler* (which he also designed for Australia and the USA), *Nicholas Nickleby* in New York and on television in Britain and the USA, and *Peter Pan* (S.W.E.T. nomination). For the West End he has designed *The Ruling Class*, *Children's Day*, *Cancer*, *Mister*, *The Foursome*, *Dr. Who And The Daleks*, *The Party* and *Equus* for the National Theatre. His designs for *Equus* have also been seen in America, Germany and South Africa. John Napier's most recent theatrical designs have been seen in both the West End and Broadway productions of *Cats* together with a touring company in the USA of that production. *Cats* has also appeared in Austria, Hungary and Japan using John's designs. He also designed *Starlight Express* and *Les Miserables*. His work in opera includes *The Devils Of Loudon* for the English National Opera, *Lohengrin* for the Royal Opera, for which he won a Society of West End Theatre Award, *Macbeth* and *Idomeneo* for Glyndebourne. For television he has designed *Hedda Gabler*, *Comedy Of Errors* (RSC), *Macbeth* and *The Three Sisters*. Some sculpture by John Napier was exhibited at Expo in 1970 in Tokyo.



**DAVID HERSEY** (*Lighting Designer*)

Over the years since moving to London from New York in 1968, David Hersey has been recognised internationally as one of Europe's leading lighting designers. He has designed the lighting for over 175 productions for most of England's major theatre, opera and ballet companies. His recent work is currently represented in the West End by *Starlight Express*, *Evita*, *Cats*, *Little Shop Of Horrors*, *Jumpers*, *Old Times* and *Guys And Dolls*. Other West End musicals include *Song and Dance* (sets and lights), *Marilyn* (sets and lights), *The King And I*, *The Sound Of Music* and *Camelot*. On Broadway he has lit *Evita* (1980 Tony Award), *Merrily We Roll Along*, *Nicholas Nickleby* (Tony nomination) and *Cats* (1983 Tony and Drama Desk awards). For 10 years he was lighting consultant to the National Theatre, during which time he lit some 26 plays ranging from the opening productions in both the Lyttleton and the Olivier Theatres, to more recently *Rough Crossing* and *The Government Inspector*. He also lit the Royal Shakespeare Company's opening production in the Barbican Theatre as well as many plays for the RSC both in London and in Stratford, most recently *Peter Pan*, *Mother Courage* and *As You Like It*. He has lit numerous operas and ballets for The Royal Opera House, English National Opera, Ballet Rambert, London Contemporary Dance and Scottish Ballet. Current projects include *Albert Herring* at Glyndebourne, the Australian production of *Cats* (which is also on in Vienna, New York, Los Angeles, Chicago and Toronto), a double bill at the National of *The Critic* and *The Real Inspector Hound*, *Les Miserables* at the Barbican and a short holiday in Greece. He is also the founder of DHA Lighting which specialises in the design and manufacture of lighting equipment and effects. In 1984 he was elected Chairman of the Association of Lighting Designers.



**MARTIN LEVAN** (*Sound Designer*)

Martin Levan spent the first twelve years of his career as a successful recording engineer and record producer. In 1977 he worked with Andrew Lloyd Webber on his *Variations* album and was then persuaded by Andrew to try his talents in the theatre. Martin first supervised the sound design for the London production of *Song and Dance*. He then re-designed the sound for *Cats* in London and went on to design the sound for *Cats* on Broadway. In 1984 he won a Grammy Award for his co-production of the New York *Cats* album. Other recent recordings include the *Starlight Express* album and Andrew Lloyd Webber's much acclaimed *Requiem*. He has designed the sound for the USA first and second national tours of *Cats* as well as in Toronto, Canada, and now for the Australian production. In London he also designed the sound for *Blondel* by Tim Rice and Steven Oliver and the London production of *Little Shop of Horrors*. His most recent design was for *Starlight Express* in London.

**TONY HATCH** (*Production Musical Director*)

Tony Hatch is delighted to be involved with the Australian production of *Cats* as it continues an association with producer Cameron Mackintosh that began 15 years ago in England when the two of them first worked together on the musical *Nell* which Tony co-produced, orchestrated and conducted. Other stage credits include *The Card* (London 1973), co-writer with lyricist-wife Jackie Trent, orchestrator and production musical director; *Rock Nativity* (London 1975) co-writer, orchestrator and production musical director; *Aladdin* (London Palladium 1976), original score, orchestrator and production musical director. As well as being the producer of several million-selling records, Tony is also the composer of a string of successful songs including "Downtown", "I Know A Place", "Call Me" and, with Jackie, "Don't Sleep In The Subway", "Color My World", "I Couldn't Live Without Your Love" and "The Two Of Us" which the two of them also recorded to make one of Australia's biggest hits of the late sixties. He has more than 20 television themes to his credit, film scores and the award-winning television special *Duets For Piano And Voice* which he co-wrote, orchestrated and conducted. He has been musical director of numerous television series and specials both in Europe and Australia where he now lives with Jackie, 17-year-old actress-daughter Michelle, and a cat named, appropriately, *Jellicle*.

**PETER CASEY** (*Musical Director*)

As well as being dedicated to music theatre, Peter's career has also involved film, television and recordings. He began his association with music theatre in the J. C. Williamson production of *Irene*, followed by *The Wiz*, *Private Lives*, *Man of La Mancha* and *A Chorus Line*. He subsequently joined the production team of Channel 7 and became Musical Director for *The Norman Gunston Show*, *The Sammy Awards* and several variety productions. He was then invited to become Music Director for The Adelaide Festival Centre Trust's production of *Evita*, and the Sydney Theatre Company's production of *Chicago*, which toured Australia and Hong Kong. Peter also completed the Australian tour of *Song and Dance*, as conductor, and was Musical Director on the recent production of *Little Shop of Horrors*. He was the Musical Director for the *Danny La Rue* TV series and national tour.







**DAVID TAYLOR** (Assistant to Trevor Nunn)

David Taylor divides his time between the US and London, where his West End credits are the smash hit *They're Playing Our Song*, *Dear Anyone*, and most recently *Pump Boys and Dinettes*. He has also directed two major touring productions of *They're Playing Our Song* in the States. His previous work in England was the transfer and supervision of the Broadway musical *A Chorus Line* at Drury Lane. David is part of the production team which mounted Andrew Lloyd Webber's *Cats* in New York, and he continues to supervise new productions of the show world-wide. Prior to this David has directed Raquel Welch into the Broadway show *Woman of the Year*, when Lauren Bacall left the role. His other work in the States has been extensive and the many productions he has worked on include *Chapter Two*, *Ballroom*, *A Chorus Line*, *Rock A Bye Hamlet*, *Miss Moffat*, starring Bette Davis, and *Captain Brassbound's Conversion* and *The Constant Wife*, both starring Ingrid Bergman.

**JO-ANNE ROBINSON** (Assistant to Gillian Lynne)

Jo-Anne has appeared in many London television and West End productions including *Mardi Gras*, *No No Nanette*, *Billy*, *A Chorus Line* and *Oklahoma!* and was also dance captain of the latter two. She has assisted Peter Coe on *Flowers for Algernon*, Anthony van Laast on *Song and Dance* and Gillian Lynne on the London, New York and Viennese productions of *Cats*. In London she choreographed the musical *Minnies Boys* and *Some Mothers do 'ave 'em*. In Australia she staged *Little Shop of Horrors* and has choreographed segments for producer/director Bob Weiss on the TV films *Waterfront*, *Dunera Boys* and the feature film *Wills and Burke*, soon to be released, and is happy to be working on this production!

**RAYMOND HUESSY** (Assistant to John Napier)

Raymond has spent most of the last three and a half years working with John Napier on the many lives of *Cats* in North America. Before *Cats* he was assistant designer of the Broadway productions of *Dreamgirls*, *42nd Street* and *Nicholas Nickleby*, and Maurice Sendah's versions of *The Magic Flute* and *The Cunning Little Vixen*. He was assistant art director on the films *Dressed To Kill*, *All That Jazz* and, most recently, *The Muppets Take Manhattan*. He has also designed scenery and costumes for some of America's least known stock, repertory and opera companies.



**CAMERON MACKINTOSH (Producer)**

Cameron started producing shows at the age of 20 and has presented over 100 productions all over the world written by some of the greatest writers in the musical theatre. Currently he has three productions running in London: *Cats* (now in its 5th year), the off-Broadway smash *Little Shop of Horrors*, and the epic new musical, *Les Miserables*, and three productions running in New York: *Cats* (1983 Tony Award for best musical), *Little Shop of Horrors* and *Song and Dance*. Other West End productions include *Side By Side By Sondheim*, Tim Rice's *Blondel*, Sandy Wilson's *The Boyfriend*, Rodgers and Hammerstein's *Oklahoma!*, Cole Porter's *Anything Goes*, Stephen Schwartz's *Godspell*, Wodehouse's *Jeeves Takes Charge*, Julian Slade's *Trelawney*, Lerner and Loewe's *My Fair Lady*, Lionel Bart's *Oliver!*, Abba's *Abbacadabra*, Andrew Lloyd Weber's *Song and Dance* and Tom Lehrer's *Tomfoolery*, soon to be seen in Sydney, which he also devised. In the new year he is planning new productions of Rodgers and Hammerstein's *Carousel*, Vivian Ellis's *Bless The Bride* and Stephen Sondheim's *Follies*. In May he and Andrew Lloyd Webber will be presenting Lloyd Webber's eagerly awaited new musical, *The Phantom Of The Opera*.

**THE REALLY USEFUL COMPANY LIMITED (Producer)**

The Really Useful Company was formed by Andrew Lloyd Webber in association with Brian Brolly in 1978. In addition to producing or co-producing Mr. Lloyd Webber's works such as *Cats*, *Starlight Express*, *Tell Me On A Sunday* and *Variations* (which were theatrically produced as *Song and Dance*), the Company has co-presented *Jeeves Takes Charge* and *On Your Toes* and solely presented *Daisy Pulls It Off* and *The Hired Man*. The Company is actively involved in theatre publishing, recording, television and video all over the world and has an active policy in investing in West End Theatre in general which is represented particularly by its commitment to the Palace Theatre which, in association with Andrew Lloyd Webber, it purchased in 1983.

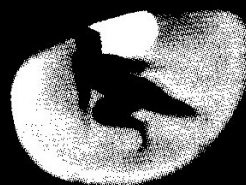
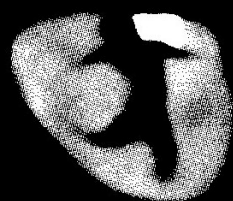
**THE ADELAIDE FESTIVAL CENTRE TRUST (Producer)**

The Adelaide Festival Centre Trust operates the Performing Arts Complex on the banks of the Torrens River; comprising a 2,000-seat multi purpose Festival Theatre, a 600-seat Playhouse and a 350-seat experimental Space. The Trust has dedicated its energies and resources to the pursuit of excellence. Its many levels of activities include a large Community Arts and Youth/Education programme together with a challenging Art Gallery and Exhibitions programme. The Trust has become an active force in the presentation of theatrical productions in Australia and is recognised world-wide as Australia's foremost production house. Major attractions in recent years include co-productions of *Evita*, *Barnum*, *Oklahoma!*, *Song and Dance*, *Sound of Music* and *Oliver!*. In 1985, the Trust presented successful seasons in Adelaide of *The Life and Adventures of Nicholas Nickleby* and The Australian Opera productions of *Tosca*, *Aida* and *Fiddler on the Roof*. The Adelaide Festival Centre Trust is the production management for *Cats* in Australia.

The Cats Orchestra







## THE *CATS* KIOSK COLLECTION

Official **CATS** souvenirs are on sale at the Souvenir Kiosks in the upper and lower foyer areas of the Theatre before the show, at interval and after the show OR by mail order from Cats Merchandising, P.O. Box 146, Pymble, NSW 2073.

**T-SHIRT** title CATS on front, eyes on back (small, medium, large and extra large) \$12.50

**SWEATSHIRT** same design (small, medium, large and extra large) \$23.00

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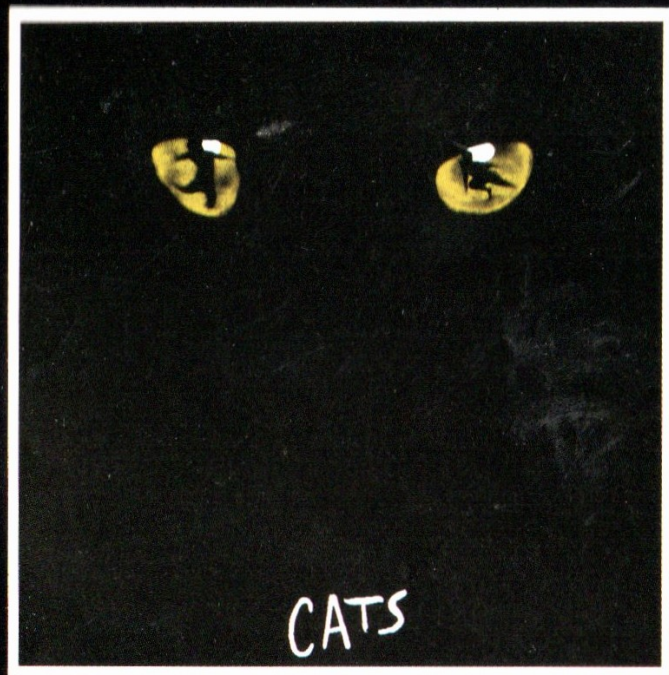
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